

BOOKS at BRUNETTE COLEMAN, LONDON, 11 July–8 August, 2025

ROOM 1



JEF GEYS
Published by Kunsthalle Bern, 2001,
poster (colour & b/w ill.),
128 × 89.5 cm



JANET BURCHILL &
JENNIFER McCAMLEY
TECHNO FEUDALISM 2, 2021
Screenprint, printed in pink and yellow
ink from two screens, 100 × 74 cm,
edition of 10, published by Negative
Press, Melbourne



stanley brouwn
Published by Haubrok Projects, Berlin,
2014, poster (b/w ill.), 20 × 26 cm,
edition of 100



MARC CAMILLE CHAIMOWICZ
LA FIN DE L'ÉTÉ, 1986
Etching, drypoint, roulette on
Arches paper 250 g/m², 56 × 37.5 cm,
edition of 50 numbered and signed,
published by Centre d'édition
contemporaine, Geneva

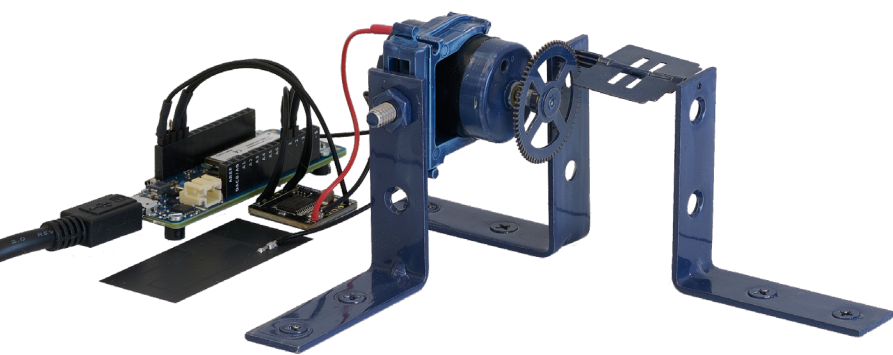


TRISHA DONNELLY
Published by Portikus, Frankfurt, 2010,
poster (colour & b/w ill.),
59.4 × 84.1 cm

BOOKSHELVES

Selected BOOKS & EPHEMERA from
1956, 1962, 1964, 1965, 1966, 1967,
1968, 1969, 1970, 1971, 1972, 1973,
1974, 1975, 1976, 1977, 1978, 1979,
1980, 1981, 1982, 1983, 1984, 1985,
1986, 1987, 1988, 1989, 1990, 1991,
1992, 1993, 1994, 1995, 1996, 1997,
1998, 1999, 2000, 2001, 2002, 2003,
2004, 2005, 2006, 2007, 2008, 2009,
2010, 2011, 2012, 2013, 2014, 2015,
2016, 2017, 2018, 2019, 2020, 2021,
2022, 2023, 2024, 2025

ROOM 2



MICHÈLE GRAF & SELINA GRÜTER
CLOCK WORK, 2022
painted clock parts and hardware,
electronic, 19.6 × 11.5 × 10 cm
Courtesy the artists and Fanta-MLN, Milan

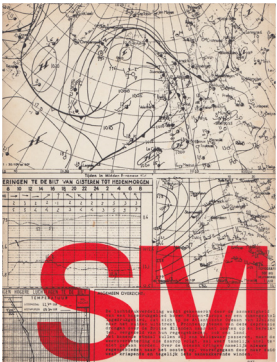
VITRINE 1



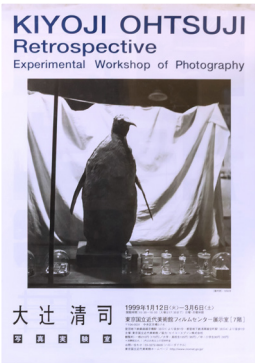
RENÉE GREEN
Published by M HKA, Antwerp, 1993,
foldout pamphlet (colour & b/w ill.),
14.7 × 21 cm (folded), 42 × 29.5 cm
(unfolded), English



JEF GEYS
FLORISTAN
Published by Belgische post/Poste België,
Brussels, 2012, sheet (16 × 15.5 cm)
with 10 stamps (2.7 × 4 cm), English



OP LOSSE SCHROEVEN:
SITUATIES EN CRYPTOSTRUCTUREN
Published by Stedelijk Museum,
Amsterdam, 1969, two volumes,
64 + 78 pp. (b/w ill.), 27.5 × 21 cm, Dutch



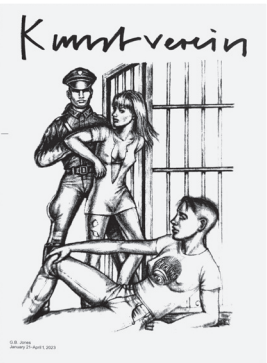
KIYOJI ŌTSUJI
*RETROSPECTIVE: EXPERIMENTAL
WORKSHOP OF PHOTOGRAPHY*
Published by The National Museum
of Modern Art, Tokyo, 1999, flyer (colour
& b/w ill.), 21 × 29.7 cm, Japanese
Private collection



ANNA DAUČÍKOVÁ
Published by KW Institute for
Contemporary Art, Berlin, 2018, pamphlet,
4 pp. (b/w ill.), 21 × 29.7 cm, English



CADY NOLAND
Published by Museum für Moderne Kunst,
Frankfurt, 2018, 32 pp. (colour & b/w ill.),
10.5 × 22 cm, English/German



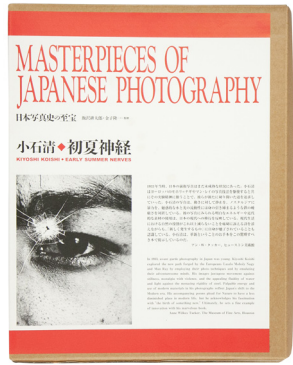
G.B. JONES
Published by Kunstverein, Amsterdam,
2023, flyer (b/w ill.), 21 × 29.7 cm,
English



1930s JAPANESE PHOTOGRAPHY/
日本の写真 1930年代 展 図録
Published by Kanagawa Prefectural
Museum of Modern Art, Kanagawa, 1988,
unpaginated (colour & b/w ill.),
25 × 24.3 cm, Japanese
Private collection



SETH SIEGELAUB
INTERNATIONAL GENERAL BOOKLIST
Published by International General,
Amsterdam, 1971, foldout pamphlet,
9.3 × 21.5 cm (folded) 27.9 × 21.5 cm
(unfolded), English



KIYOSHI KOISHI
MASTERPIECES OF JAPANESE PHOTOGRAPHY: EARLY SUMMER NERVES
 Published by Kokushokankokai, Tokyo, 2005, 50 pp. (b/w ill.) in cardboard box, 28.5 × 36.7 cm, Japanese/English



GUY MEES
THE WEATHER IS QUIET, COOL AND SOFT
 Published by MuZEE, Oostende, 2018, 22 pp. (colour & b/w ill.), 10.5 × 14.8 cm, English



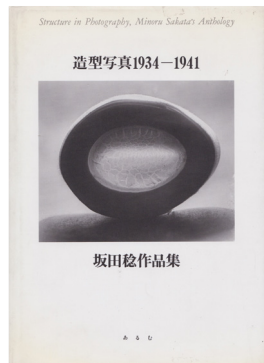
DAVID ROBILLIARD
OLD FLAMES ARE DEAD MATCHES, 1987
 Matchbox with matches (colour & b/w ill.), 5.6 × 4 cm, published by Friedman-Guinness Gallery, Frankfurt



NICK MAUSS
TREATISE ON THE VEIL
 Published by Bom Dia Boa Tarde Boa Noite, Berlin, 2020, 32 pp. leporello (colour & b/w ill.), 10.5 × 14.7 cm, English/German



NASREEN MOHAMEDI
COLLECTED WORKS
 Published by Chatterjee & Lal, Mumbai, 2004, 26 pp. (b/w ill.), 20.3 × 20.3 cm, English



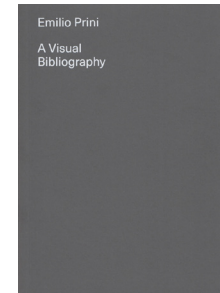
MINORU SAKATA
STRUCTURE IN PHOTOGRAPHY: MINORU SAKATA'S ANTHOLOGY
 Published by あるむ, Japan, 1988, 166 pp. (b/w ill.), 19.3 × 26.3 cm, Japanese



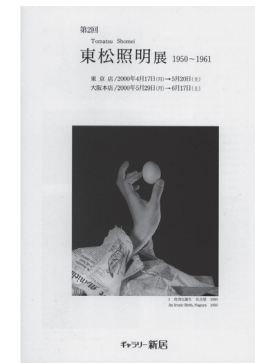
gerlach en koop
CIRCUMFERENCE, CIRCUMFERENCE, 2010
 cast belt holes, porcelain, 0.7 × 0.3 cm, 0.3 × 0.5 cm, edition of 15
 Courtesy the artists



gerlach en koop
UNTITLED (SCATTER PIECE), 2013
 string of pearls without pearls
 Courtesy the artists



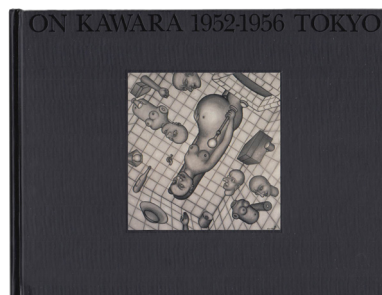
EMILIO PRINI
A VISUAL BIBLIOGRAPHY
 Published by Nero Editions, Rome, 2018, 144 pp. (b/w ill.), 12 × 17 cm, English



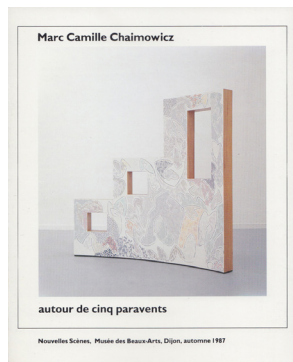
SHŌMEI TŌMATSU
SHŌMEI TŌMATSU EXHIBITION 1950–1961
 Published by Gallery Nii, Tokyo/Osaka, 2000, unpaginated (b/w ill.), 14.8 × 21 cm, Japanese
 Private collection



WYATT NIEHAUS
AFTER THE GOLD RUSH
 Published by BOOKS at, Amsterdam, 2023, coaster, 9 × 9 cm, English



ON KAWARA
1952–1956, TOKYO
 Published by Parco Co., Tokyo, 1991, unpaginated, hardcover in slipcase (colour & b/w ill.), 28 × 21.7 cm, Japanese/English



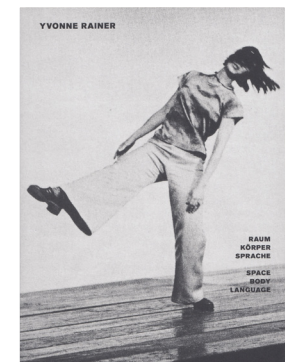
MARC CAMILLE CHAIMOWICZ
AUTOUR DE CINQ PARAVENTS
 Published by Musée des Beaux-Arts, Dijon, 1987, card (colour & b/w ill.), 17.4 × 14 cm (folded) 17.4 × 56 cm (unfolded), French



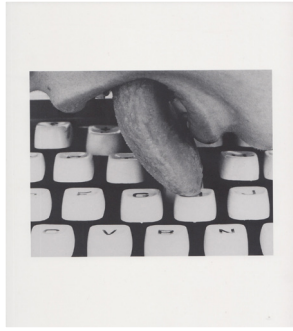
JANET BURCHILL
STEIN PATH, 1999–2000
 terracotta brick, 10 × 33 × 24 cm
 Courtesy the artist



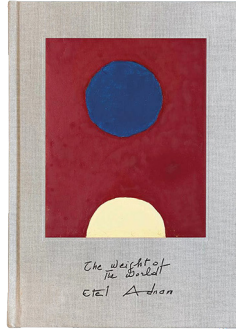
PIETER BRATTINGA
CIJFER, KASSABONNEN
 Published by de Jong & Co., Hilversum, 1971, white cardboard box, sheets printed in blue affixed to the inside lid and bottom of the box, 25 × 25 cm, containing a large assortment of receipts of various sizes and formats printed on various types of paper (colour & b/w ill.), Dutch/English/French/German



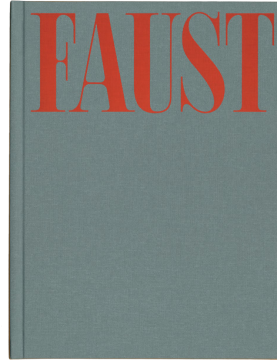
YVONNE RAINER
SPACE, BODY, LANGUAGE
 Published by Kunsthau Bregenz, Bregenz, 2012, 296 pp. (colour & b/w ill.), 21 × 26.5 cm, German/English



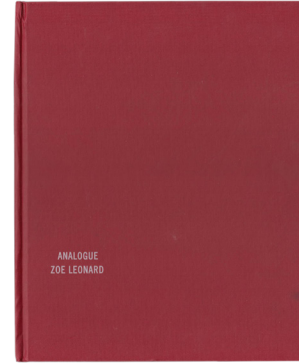
**WOMEN IN CONCRETE POETRY:
1959-1979**
Published by Primary Information,
New York, 2020, 480 pp. (colour & b/w ill.),
20.3 × 22.7 cm, English



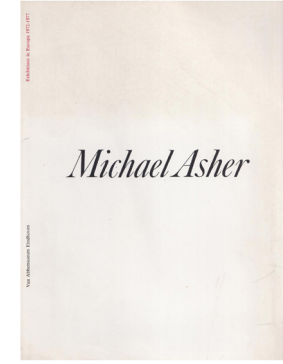
**ETEL ADNAN
THE WEIGHT OF THE WORLD**
Published by Verlag der Buchhandlung
Walther König, Köln, 2016, 192 pp.
(colour & b/w ill.), 16.9 × 23.9 cm, English



**ANNE IMHOF
FAUST**
Published by Verlag der Buchhandlung
Walther König, Köln, 2017, 188 pp.
(colour & b/w ill.), 22 × 27 cm, English



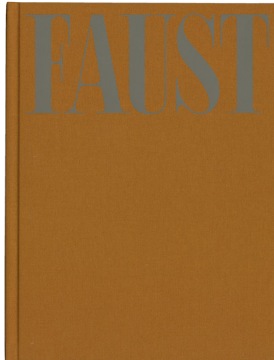
**ZOE LEONARD
ANALOGUE**
Published by MIT Press, Cambridge,
2007, 186 pp. (colour & b/w ill.),
27.3 × 33 cm, English



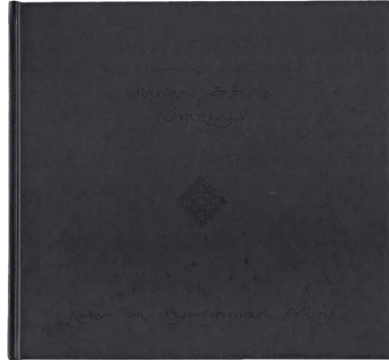
**MICHAEL ASHER
EXHIBITIONS IN EUROPA 1972-1977**
Published by Van Abbemuseum,
Eindhoven, 1980, 46 pp. (colour & b/w ill.),
20.5 × 26.8 cm, English



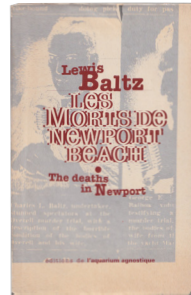
**FIONA CONNOR
KIT**
Published by Io, London, 2023, 100 pp.
stapled book in cardboard folder (b/w ill.),
27.5 × 20.8 cm, English



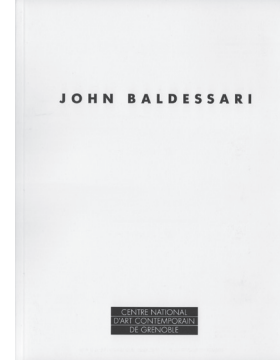
**ANNE IMHOF
FAUST**
Published by Verlag der Buchhandlung
Walther König, Köln, 2017, 188 pp.
(colour & b/w ill.), 22 × 27 cm, German



**MARIAN ZAZEELA
DRAWINGS**
Published by Kunst im Regenbogenstadl,
Polling, 2000, 144 pp. (colour & b/w ill.),
24.5 × 23 cm, English/German



**LEWIS BALTZ
LES MORTS DE NEWPORT BEACH/
THE DEATHS IN NEWPORT BEACH**
Published by Editions de l'aquarium
agnostique, 1994, 84 pp. (b/w ill.),
14 × 22 cm, French/English



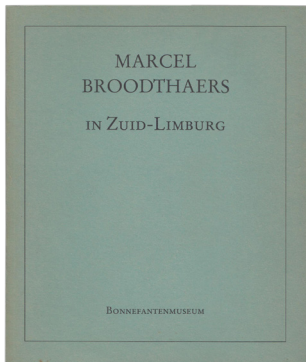
**JOHN BALDESSARI
COMPOSITION FOR VIOLIN
AND VOICES (MALES)**
Published by Centre National d'Art
Contemporain de Grenoble, 1987, 16 pp.
(b/w ill.), 24 × 31 cm, French



**ALLAN MCCOLLUM
36 PERPETUAL PHOTOS: 1982-89**
Published by Imschoot Uitgevers, Ghent,
1990, unpaginated (colour & b/w ill.),
18 × 19 cm, English



**CADY NOLAND,
FÉLIX GONZÁLEZ-TORRES
OBJEKTE INSTALLATIONEN
WANDARBEITEN**
Published by NGBK, Berlin, 1990, 72 pp.
(b/w ill.), 20 × 20 cm, German/English



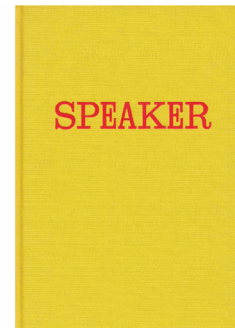
**MARCEL BROODTHAERS
IN ZUID-LIMBURG**
Published by Bonnefantenmuseum,
Maastricht, 1987, 248 pp. (colour
& b/w ill.), 22 × 26 cm, Dutch,
French/German



**XEROX BOOK: CARL ANDRE,
ROBERT BARRY, DOUGLAS HUEBLER,
JOSEPH KOSUTH, SOL LEWITT,
ROBERT MORRIS, LAWRENCE WEINER**
Published by Roma Publications &
Stichting Egress Foundation, Amsterdam,
2015, 372 pp. (b/w ill.), 21.1 × 27.9 cm,
English



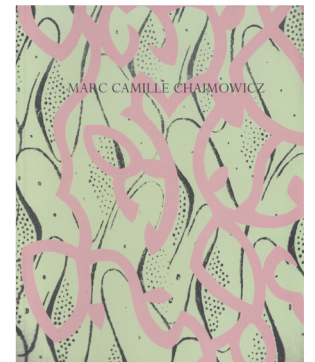
**SONSBEEK 71:
SONSBEEK BUITEN DE PERKEN**
Published by Stichting Sonsbeek,
Arnhem, 1971, 2 volumes, 231 + 96 pp.
(b/w ill.), 21 × 29.5 cm, Dutch/English



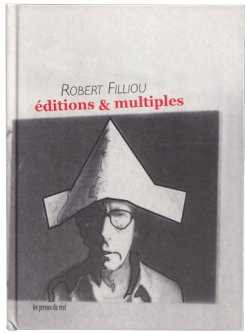
**MOYRA DAVEY
SPEAKER RECEIVER**
Published by Sternberg Press, Berlin,
2010, 160 pp. (colour & b/w ill.),
17 × 24 cm, English



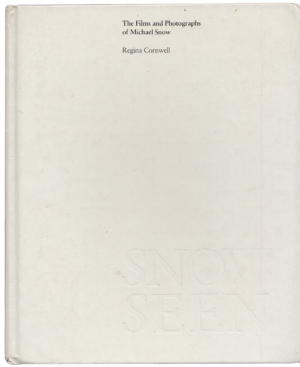
**MARC CAMILLE CHAIMOWICZ
PAST IMPERFECT: 1972-1982**
Published by Bluecoat Gallery, Liverpool,
1983, 64 pp. (colour & b/w ill.),
21 × 25.8 cm, English



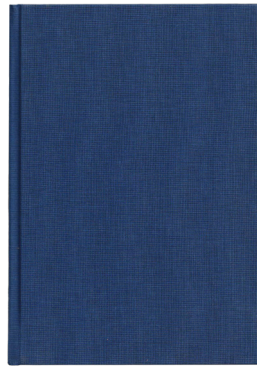
MARC CAMILLE CHAIMOWICZ
Published by Kunstverein für die
Rheinlande und Westfalen, Düsseldorf
and Verlag der Buchhandlung Walther
König, Köln, 2006, 88 pp. (colour &
b/w ill.), 26.5 × 21.3 cm, English/German



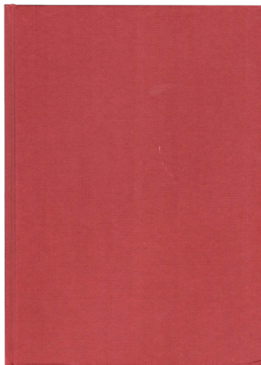
ROBERT FILLIOU
CATALOGUE RAISONNÉ DES ÉDITIONS ET MULTIPLES
Published by Les presses du réel, Dijon, 2003, 120 pp. (colour & b/w ill.), 17 × 24 cm, French



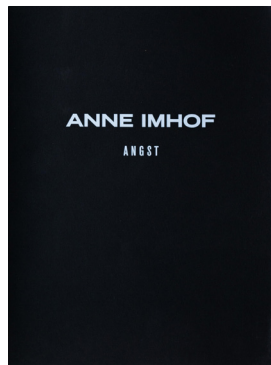
SNOW SEEN: THE FILMS AND PHOTOGRAPHS OF MICHAEL SNOW
Published by PMA Books/Peter Martin Associates Limited, Toronto, 1980, 184 pp. (b/w ill.), 21 × 25.5 cm, English



FRANCISQUE-XAVIER MICHEL
RECHERCHES SUR LE COMMERCE, LA FABRICATION ET L'USAGE DES ÉTOFFES DES SOIES
Published by International General, New York/Amsterdam, 2001, 966 pp. (b/w ill.), 17.5 × 25 cm, French/English



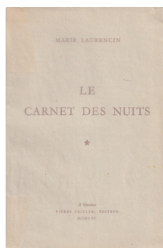
SETH SIEGELAUB
BIBLIOGRAPHICA TEXTILIA HISTORIAE
Published by International General, New York, 1997, 416 pp. (b/w ill.), clothbound hardcover, 21.5 × 30.5 cm, English



ANNE IMHOF
ANGST
Self-published, 2016, unpaginated (b/w ill.), 18.5 × 24.9 cm, facsimile notebook of sketches, references, and preparatory notes for the exhibition-as-opera *Angst* at Kunsthalle Basel, edition of 250, German/English



ANNE IMHOF
FAUST, 2017
screenprinted hooded sweatshirt, dimensions variable, original costume from the performance *Faust* at the German Pavilion, La Biennale di Venezia, 13 May–26 November, 2017

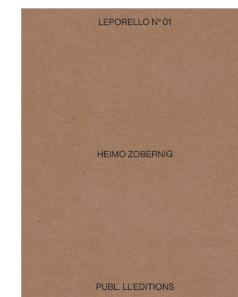


MARIE LAURENCIN
LE CARNET DES NUITS
Published by Pierre Cailler, Geneva, 1956, 98 pp. (b/w ill.), 11 × 17.3 cm, French

VITRINE 2



TETSUMI KUDO
YOUR PORTRAIT: A TETSUMI KUDO RETROSPECTIVE
Published by National Museum of Art, Osaka, 2013, folded poster (colour & b/w ill.), 21 × 29.7 cm (folded), 21 × 59.4 cm (unfolded), Japanese/English



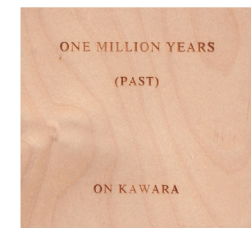
HEIMO ZOBERNIG
LEPORELLO N° 01
Published by LL'Editions, Gothenburg, 2021, leporello in rigid box (b/w ill.), 9.9 × 14.2 cm (unfolded 99 × 14.2 cm), English



BAS JAN ADER
IMPLOSION/FILME, FOTOGRAFIEN, PROJEKTIONEN, VIDEOS UND ZEICHNUNGEN AUS DEN JAHREN 1967–1975
Published by Kunstverein Braunschweig, Braunschweig, 2000, poster (b/w ill.), 55.4 × 84.3 cm, English



JASON DODGE
READY TO GET BLEEDING
Self-published, 2016, 216 pp. (colour & b/w ill.) in corner-stapled cardboard box, 15.8 × 22 cm, English/French



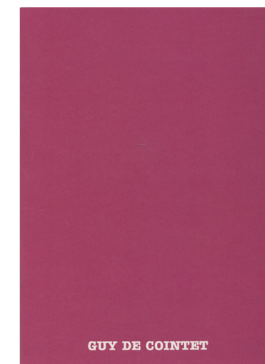
ON KAWARA
ONE MILLION YEARS (BOX SET) #69–70
Published by Mathieu Copeland editions, London, 2010, wood boxed set of 4 audio CDs, 15 × 13.5 cm, English



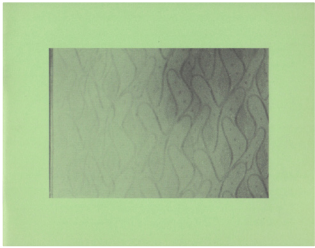
DANIEL WEIL
LIGHT BOX
Published by Architectural Association, London, 1985, artist box containing; 1 booklet (32 pp.), 1 yard of fabric, 6 A4 drawings, tin copper, wire, plastic cards and chessboard, 31.3 × 31.3 cm, English



ELENA NARBUTAITĖ & HAGAR SCHMIDHALTER
BETWEEN EARS, NEW COLOURS
Published by CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, 2020, leporello, 5.2 × 7.3 cm (unfolded 5.2 × 31.2 cm), English/French



GUY DE COINTET
Published by Le Magasin, Grenoble, 1996, 16 pp. (b/w ill.), 12 × 21 cm, English/French



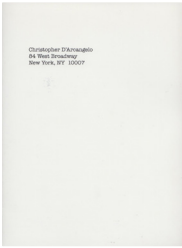
MARC CAMILLE CHAIMOWICZ
DREAM, AN ANECDOTE
Published by Nigel Greenwood Books,
London, 1977, 36 pp. (b/w ill.), 19 × 15 cm,
English



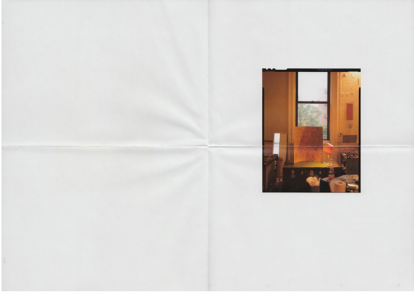
IWATA NAKAYAMA
MODERN PHOTOGRAPHY
Published by Tankosha, Tokyo, 2003,
318 pp. in slipcase (b/w ill.), 21.5 × 26.8 cm,
Japanese



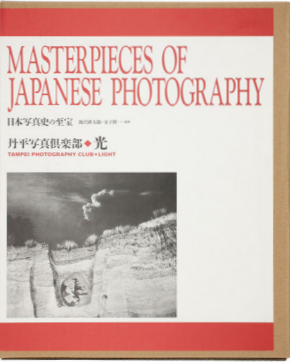
ATSUKO TANAKA
CATALOGUE RAISONNÉ
Published by Galleria Col, Osaka, 2015,
520 pp. (b/w ill.), 12 × 19 cm,
English/Japanese



MARIO GARCÍA TORRES
CHRISTOPHER D'ARCANGELO 84 WEST BROADWAY NEW YORK, NY 10007
Self-published, 2006, 32 pp.
(colour & b/w ill.), 11.9 × 15.9 cm,
English/Spanish/Italian



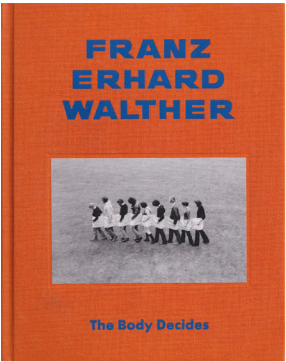
LAURIE PARSONS
Published by M HKA, Antwerp, 1993,
foldout poster (colour ill.), 14.7 × 21 cm
(folded) 42 × 29.5 cm (unfolded), English



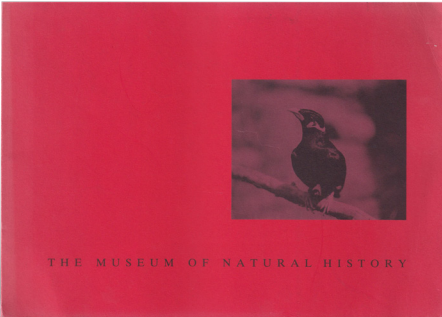
TAMPEI PHOTOGRAPHY CLUB
MASTERPIECES OF JAPANESE PHOTOGRAPHY: LIGHT
Published by Kokushokankokai, Tokyo,
2006, 147 pp. (b/w ill.) in cardboard box,
22.1 × 27.8 cm, Japanese/English



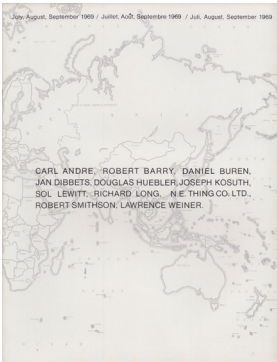
FIONA CONNOR
FIONA CONNOR, SCULPTURECENTER, 2019
recycled paper, shrink wrap,
17.8 × 22.9 cm, edition of 192, published
by Sculpture-Center, New York



FRANZ ERHARD WALTHER
THE BODY DECIDES
Published by Verlag der Buchhandlung
Walther König, Köln; Wiels, Brussels;
& CAPC Musée d'art Contemporain de
Bordeaux, 2014, 116 pp. with 6 pop-ups
(colour & b/w ill.), 18 × 22 cm, English



BOB NICKAS
THE MUSEUM OF NATURAL HISTORY
Published by Galerie Barbara Farber,
Amsterdam, 1991, unpaginated
(colour & b/w ill.), 29.7 × 21 cm, English



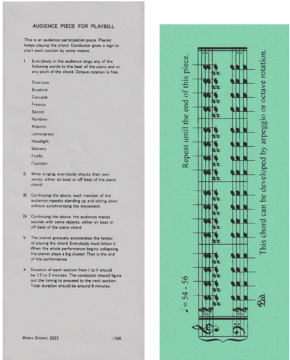
JULY, AUGUST, SEPTEMBER 1969
SETH SIEGELAUB (ed.)
Published by Seth SiegelauB, New York,
1969, 32 pp. (b/w ill.), 21 × 27.5 cm,
English/French/German



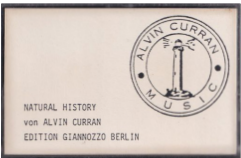
RICHARD TUTTLE & SIMON CUTTS
LOOPHOLE, 1987
wood, aluminium, canvas, paper, paint,
vinyl, ink and wire, 50 × 35.5 cm,
edition of 50, signed and numbered
by the artist and author, published by
Victoria Miro Gallery & Coracle Press,
London



EAU DE COLOGNE, No. 2
Published by Monika Sprüth Galerie,
Köln, 1987, 84 pp. (colour & b/w ill.),
26 × 40 cm, English/German



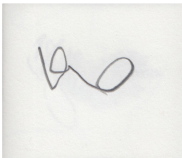
MIEKO SHIOMI
AUDIENCE PIECE FOR PLAYBILL
Published by Playbill, Amsterdam, 2023,
document in printed envelope,
29.7 × 11.5 cm, edition of 100, English



ALVIN CURRAN
NATURAL HISTORY
Published by Edition Giannozzo, Berlin,
1983, cassette (b/w ill.), 11 × 6.7 cm,
English



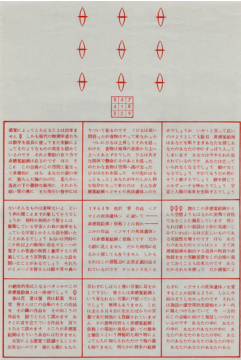
JOHN NIXON
SELF PORTRAIT
Published by Contemporary Art Centre
of South Australia, Adelaide, 1990, folded
poster (colour & b/w ill.), 14.5 × 21.5 cm
(folded) 43 × 58 cm (unfolded), English
Private collection



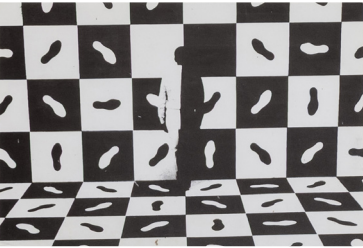
ILKE GERS
UNTITLED, 2025
pencil on paper, staples,
28 pp., 6 × 5 cm
Courtesy the artist



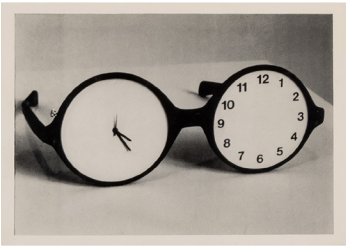
JASON DODGE
UNTITLED, 2022
bar of soap, 8.2 × 5.1 cm, part of
the exhibition *Cut a Door in the Wolf*
by Jason Dodge at MACRO, Rome,
11 November, 2021–16 March, 2022
Courtesy the artist



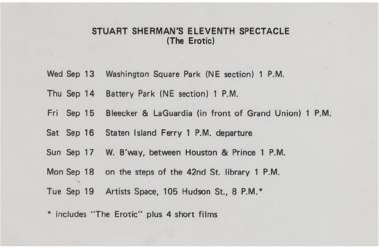
YUTAKA MATSUZAWA
PSI CORPSE/プサイの死体遺体,
1964/1995
offset lithograph, 26 × 38.4 cm,
first exhibited at *Independent '64*,
Tokyo Metropolitan Art Museum,
20 June–3 July, 1964



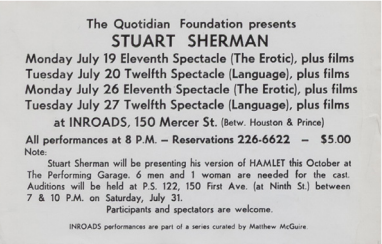
STUART SHERMAN
THIRTEENTH SPECTACLE (TIME)
Published by Plan K, Brussels, 1983,
invitation card (b/w ill.), 15 × 10 cm,
French
Private Collection



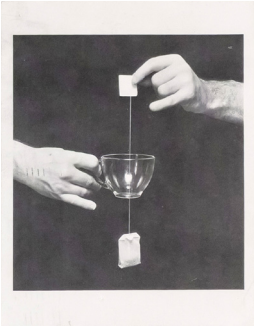
STUART SHERMAN
OBJECTS/MODELS/DRAWINGS
Published by Paula Allen Gallery,
New York, 1989, invitation card
(b/w ill.), 15.2 × 10.2 cm, English
Private Collection



STUART SHERMAN
ELEVENTH SPECTACLE (THE EROTIC)
Published by The Quotidian Foundation,
Inc., New York, 1978, invitation card
(b/w ill.), 16.4 × 10.5 cm, English
Private Collection

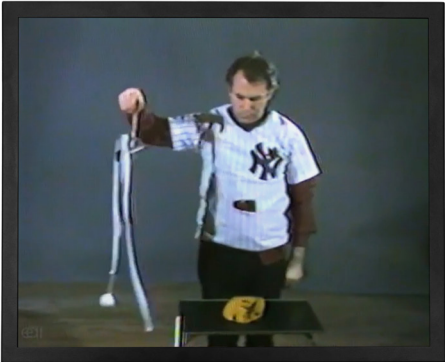


STUART SHERMAN
ELEVENTH SPECTACLE (THE EROTIC)
& *TWELFTH SPECTACLE (LANGUAGE)*
Published by The Quotidian Foundation,
Inc., New York & INROADS, New York,
1982, invitation card (b/w ill.), 14 × 9 cm,
English
Private Collection



STUART SHERMAN
THE PLAY OF TEA, OF, PINKIES UP!
plus “*BUT WHAT IS THE WORD
FOR ‘BICYCLE’?*”, *DON’T OPEN
UNTIL XMAS*; and selections from
the *FOURTEENTH SPECTACLE*
Published by The Quotidian Foundation,
Inc., New York & HOME for Contemporary
Theater and Art, New York, 1989,
invitation card (b/w ill.), 12.1 × 16.1 cm,
English
Private Collection

STUART SHERMAN
TWELFTH SPECTACLE (LANGUAGE),
1980, 32 min., colour, sound
Courtesy Electronic Arts Intermix (EAI),
New York



OFFICE



WYATT NIEHAUS

UNTITLED, 2025

C-print, artist's frame, edition of 3 + 2 AP,

24.5 × 32.3 cm

Courtesy the artist

BOOKS at BRUNETTE COLEMAN

11 July–8 August, 2025

open WED–SAT, 12–6pm

Organised by Matt Hinkley with Robert Milne, Ted Targett, and Anna Eaves. Thanks to Ash Kilmartin, Blue Marcus, Bob Eikelboom, Danae Io, gerlach en koop, Ilke Gers, Isabelle Sully, Janet Burchill, Laura Pappa, Maud Vervenne, Michèle Graf, Michiel Huijben, Pascale de Graaf, Ruth Noack, Selina Grüter, and Wyatt Niehaus.

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